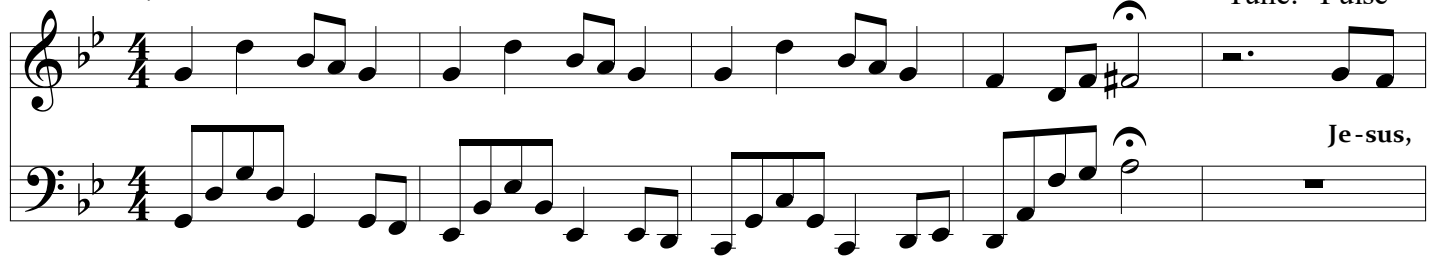


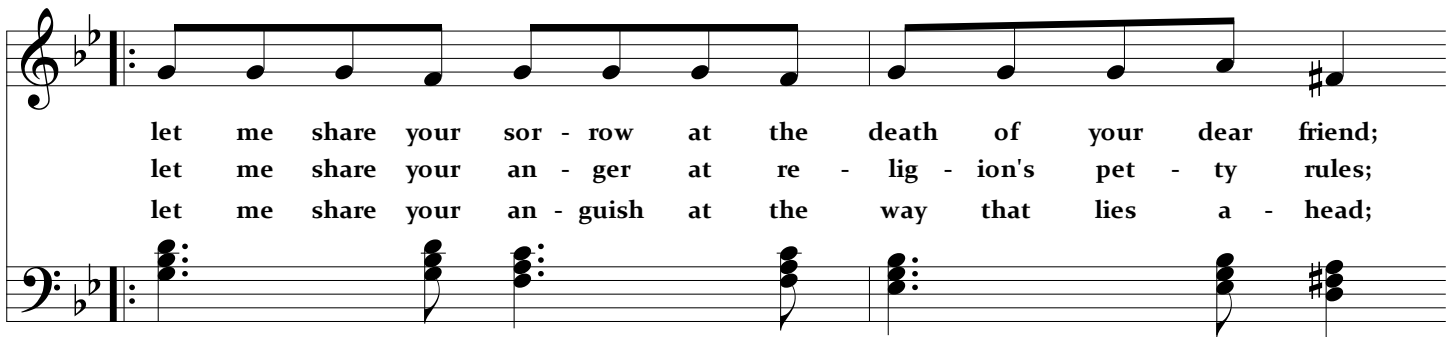
# Jesus, Let Me Share Your Sorrow

M.M. = 72

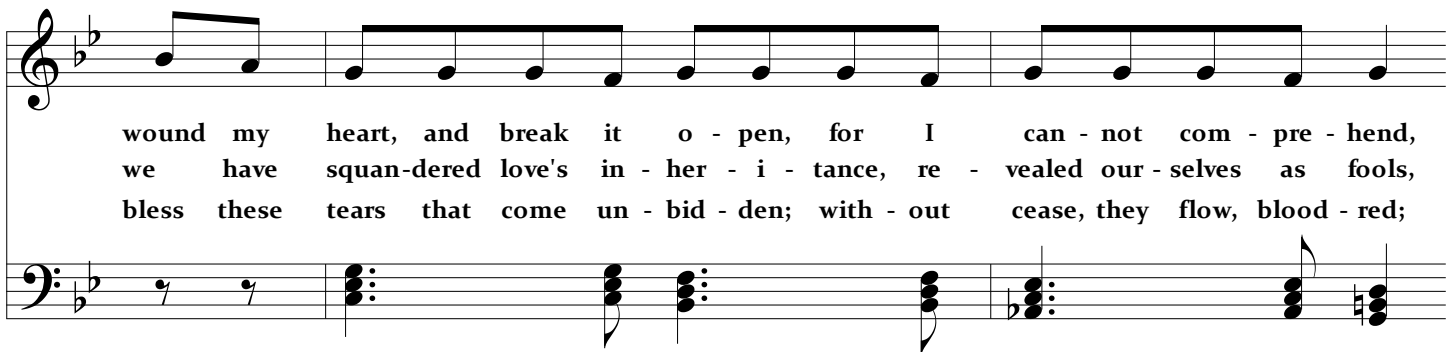
Tune: "Pulse"



Je-sus,



let me share your sor - row at the death of your dear friend;  
let me share your an - ger at re - lig - ion's pet - ty rules;  
let me share your an - guish at the way that lies a - head;



wound my heart, and break it o - pen, for I can - not com - pre - hend,  
we have squan-dered love's in - her - i - tance, re - vealed our - selves as fools,  
bless these tears that come un - bid - den; with - out cease, they flow, blood - red;



how just yes - ter - day these lives - (so full of life!)-came to an end.  
leav - ing vic - tims of raw hat - red to the pas - sions of the cruel.  
may - be joy will come by morn - ing, but for now I rest my head.

Je-sus, hear my sad, ex - haust-ed prayer: Lord, have mer - cy.  
 Je-sus, hear my sad, re - pent-ant prayer: Lord have mer - cy. Je-sus,  
 Je-sus, hear my sad, heart - bro - ken prayer; Lord, have mer - cy. Je-sus,

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This song has several "intentions" built in.

First, it is a meditation on the imagined response of Jesus to the shooting in Orlando. It focuses on three responses of Jesus to deathly situations. The first - the death of his friend Lazarus. The second - the death he found endemic at the temple when access to God was denied to the poor. The third - his own impending death, which he pondered in Gethsemane.

Second, its bass line slowly descends for several measures, then offers a small measure of consolation in the third system - only to return to the descent to the depths at the end.

Third - the tempo is at "normal" human pulse - an obvious reference to the "Pulse" night club.

Fourth - the melody for two systems is intentionally monotonous, and hammers away - because this is what happens when one news account after another comes of mass murders.

Fifth - in each stanza there is a moment of silence (beginning of third system) - this is long for most group songs, but entirely intentional, as a time to remember the grieving. Or simply to catch your breath because of the depth of sadness.

Sixth - the penultimate chord in the bass line seems a bit "off" - it's a major chord in the midst of the final descent to the g minor chord - this is in tribute to the first responders, the helpers in the midst of tragedy.

Seventh - although the use of the word "sad" may seem trite and repetitive, it is the far extent of how the emotion that many say they are able to describe. The horrors are too great. Testimony after testimony says "I just feel so sad about this..." There are no words.

Finally, the song ends by situating the singer within the familiar words of the church, and thus offers some small measure of verbal sanctuary: "Lord, have mercy."