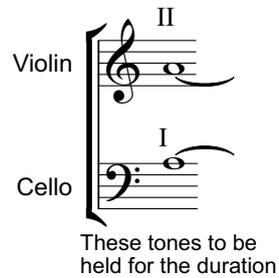


Beatings in a Linear Process

Richard Glover

For violin, clarinet and cello

Duration: 6'



Violin

Cello

These tones to be held for the duration

The violin and cello subsequently introduce this pitch:



The clarinet fades in on a microtonal pitch nearby the concert F, and holds for a comfortable breath length. The strings glissando their F very gradually towards the clarinet's pitch.

Once they both deem to have matched this pitch exactly, the clarinet fades out.

The strings gradually glissando away from this pitch, before the clarinet enters again on a new note and the process repeats.

The process occurs five times in total. After the final clarinet pitch has been matched, all instruments fade out.

The final four of the clarinet's pitches should be microtonally lower than each previous pitch.

The clarinet's final (concert) pitch should be:

