

# An Imperfect Harmony

for Double Bass

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The piece consists of four **cells** containing two double-stopped **dyads**: one opening dyad, and one destination dyad

The player plays comfortable bow-length notes, with comfortable pauses in between. Throughout the piece, each opening dyad gradually shifts in pitch to the destination dyad. Each dyads always contains one open string throughout.

The player should aim to have all the cells reach their destination dyad at a similar time. The player should move freely between the four cells, and should never play the same cell consecutively.

Every time a cell is played, it should be slightly closer in pitch to the destination dyad than the previous iteration of that cell (that is to say, there are no glissandi in the piece).

The only exception to this is at the beginning and end of the piece, where the opening and destination dyads are repeated a few times (non-consecutively), without a change of pitch, to define the structure.

