

Logical Harmonies (2)

piano solo

Richard Glover

Letters represent major triads, which may be played in any inversion. RH is top line, LH is bottom line.

Aim to keep chords within a two octave range centred around middle C, although don't let your hands cross. Choose inversions close to each other.

Maintain a comfortable, steady pulse throughout the entire piece, including system changes.

Moderate dynamic, sensitive (and wholly consistent) pedalling.

C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G	C
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
Bb	Eb	Ab	Db	Gb	B	E	A	D	G	C	F
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
Eb	Ab	Db	Gb	B	E	A	D	G	C	F	Bb
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
Ab	Db	Gb	B	E	A	D	G	C	F	Bb	Eb
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
Db	Gb	B	E	A	D	G	C	F	Bb	Eb	Ab
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
Gb	B	E	A	D	G	C	F	Bb	Eb	Ab	Db
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
B	E	A	D	G	C	F	Bb	Eb	Ab	Db	Gb
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
E	A	D	G	C	F	Bb	Eb	Ab	Db	Gb	B
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
A	D	G	C	F	Bb	Eb	Ab	Db	Gb	B	E
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
D	G	C	F	Bb	Eb	Ab	Db	Gb	B	E	A
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
G	C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G