

What's Newer in Children's Literature

Common Core State Standards for English Language Arts & Literacy

Students who meet the Standards readily undertake the close, attentive reading that is at the heart of understanding and enjoying complex works of literature. They habitually perform the critical reading necessary to pick carefully through the staggering amount of information available today in print and digitally. They actively seek the wide, deep, and thoughtful engagement with high quality literature and informational texts that builds knowledge, enlarges experiences, and broadens worldviews (page 3).

Classrooms that work provide:

- o Huge amounts of balanced, comprehensive instruction
- o A lot of reading and writing
- o Integration of science & social studies with reading and writing
- o Emphasis on high-level thinking skills
- o Explicit teaching of skills and coaching on how to use them in reading and writing
- o A wide variety of materials
- o Strong levels of engagement and good classroom management
- o A variety of formats for instruction

The Foundation

- Why we read and write
- Background knowledge and vocabulary
- Print Concepts
- Phonemic awareness
- Some concrete words
- Some letter names and sounds
- Desire to learn to read

Fun books for young children and adults alike:

Narrative

That's Not a Good Idea! Or Goldilocks and Three Dinosaurs, By Mo Willems

The Dark by Lemony Snicket

Mr. Tiger Goes Wild! by Peter Brown

Mr. Wuffles by David Wiesner

Bugs in My Hair by David Shannon

Odd Duck by Cecil Castellucci

Musk Ox Counts by Erin Cabatingan

Open This Little Book by Jesse Klausmeier
Puffin Peter by Petr Horacek
Count the Monkeys by Mac Barnett
Bully by Laura Vaccaro Seeger
Sophie's Squash by Miller & Wulsdorf
Xander's Panda Party by Linda Sue Park
Locomotive by Brian Floca
Bluebird by Bob Staake
Snowflakes Fall by Patricia MacLachlan
We are in a Book! and *Duck Gets a Cookie* By Mo Willems
Animal Masquerade by Marianne Dubuc
Silly Goose's Big Story by Keiko Kasza
Extra Yarn by Mac Barnett
Z is for Moose by Kelly Bingham
A Home for Bird and *A Sick Day for Amos McGee* by Philip Stead
Penny and Her Song by Kevin Henkes
Dot by Patricia Intriago
My Rhinoceros by Jon Agee
The Haunted Hamburger and Other Ghostly Stories by David LaRochelle
And Then It's Spring by Julie Fogliano
I Want My Hat Back and This is Not My Hat by John Klassen
It's a Book! By Lane Smith
City Dog, Country Frog by Mo Willems and Jon J. Muth
Oh No, George! By Chris Haughton
Bear Has a Story to Tell by Philip Stead
Each Kindness by Jacqueline Woodson
A is for Musk Ox by Erin Cabatingan & Matthew Myers
Sadie and Ratz by Sonya Hartnett
All for Me and None for All by Helen Lester
Goldilocks and Just One Bear by Leigh Hodgkinson
Sophie's Fish by A.E. Cannon

Informational

Locomotive (narrative form)
Butterflies by Seymour Simon
Green by Laura Vaccaro Seeger
Demolition by Sally Sutton
The Beetle Book by Steve Jenkins
Puffing Patrol by Ted & Betsy Lewin
Chipmunk's Hole by Dee Phillips
Everything I Need to Know Before I am 5. By Valorie Fisher (narrative form)
It's All About Me-ow by Hudson Talbott
Island: A Story of the Galapagos by Jason Chin
Over and Under the Snow y Kate Messner
Looking at Lincoln by Maira Kalm

Reading in a Digital World

The News (as of 12/2014)

- E-books represent 20% of total children's book sales
- Children are reading more on computers and electronic devices than in print
 - 39% read on electronic devices daily
 - 28% read printed materials daily
- Children who read daily on screen are less likely to be strong readers than those who read regularly in print
- Children prefer to read on a screen
 - 52% rather read on electronic devices
 - 32% prefer to read in print
 - Girls much more likely than boys to read in print
- Tablets are the preferred device used for reading fiction
 - 36% read on tablets
 - 30% read on computer
 - 23% read on smartphone
- A balance of print and digital achieves a higher level of literacy

Print vs. Digital

- Print is better
 - Reading with a child
 - Sharing books with other people
 - Comprehension
- Digital is better
 - Reading in bed
 - Having a wide selection
 - Reading books while traveling
 - Begin able to get a book quickly

App Recommendations

Best source: www.publishersweekly.com

Choosing a Good Book for My Children!

I
S

I
T

F
O
R

U
S
?

