

INDENT PUBLISHING

YOUR SOURCE FOR INTERNATIONALLY BESTSELLING HUMOROUS CLASSICAL MUSIC HISTORY BOOKS

Dear Lady Gaga: Thank you for taking time to read this letter. My name is Jacques Lauzon, publisher at Indent Publishing, exclusive publisher of the several books of humorous classical music history by internationally bestselling author David W. Barber.

David's books are available around the world in English and translated into several other languages, with titles including *Bach, Beethoven and the Boys* (Music History as it Ought to be Taught); *Accidentals on Purpose* (A Musician's Dictionary); *When the Fat Lady Sings* (Opera History as it Ought to be Taught); and *Getting a Handel on Messiah*.

David's goal in writing these books is to be informative yet entertaining, using humor to appeal both to musicians and to those who might otherwise find classical music a bit daunting. Given your passion for music and your belief in its ability to educate and bring hope to young people, I'm sure you would appreciate David's books and the work he does in bringing classical music to a wider audience.

Indent Publishing is preparing to release the 30th Anniversary edition of David's book *If It Ain't Baroque* (More Music History as it Ought to be Taught) and I would be honored if you would consider writing a preface for this anniversary edition. You would be in distinguished company, joining those who have written a preface for David books, including *Clockwork Orange* author Anthony Burgess (for *Bach, Beethoven*), renowned violinist/conductor Yehudi Menuhin (for *Accidentals*), Handel expert Trevor Pinnock (For *Getting a Handel*), music humorist Anna Russell (for *When the Fat Lady Sings*) and others.

[Click here for a preview](#) of *If It Ain't Baroque* – I can send you the full book if you are interested!

I hope to hearing from you soon.

Sincerely,

Jacques Lauzon
Publisher
Indent Publishing
646-719-9837

