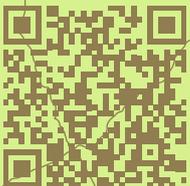


7th—13th April We Will Design Making Kin

BASE

Adi Friedman & Ceren Sözer / HEAD – Genève, Geneva University of Art and Design / Domus Academy / DeremCo / Mitre and Mondays / Kairos Futura / Anas Chao / Federico Rizzo Salicornia Studio / Domaine de Boisbuchet e Aléa Work / Royal College of Art / einaidea Barcelona / Elio Romanazzi / Another Design Lab by studio PARADIGM / Jade Fritsch / Jules Péan / Giuliano Wai Ging Sammarro / Carolina Pérez-Moreno / Andreea Tron / Ahmet Selcuk Dis / Eleni Vrettakou / Riko Tamekuni / Miriam Daxl / Alessio Pinton / Anna Favaretto / Elena Zaghis / Shao-Chun Hsu / RUFA - Design students / Western University of Timișoara / bioWdesign - Technical University of Zvolen / Studio Sophia Schullan / Tecnológico de Monterrey / Janneke de Lange / Tatiana Efremenko & Eva Monestier / Xi'an Jiaotong-Liverpool University / Dale Konstanz / CampuStore / Omnicent Japan / Ana Souto Neves / Cris Olmedo & QS Ventures / Domenico Di Paolo & Kieran Feechan / Circolo del Design / Jannis Zell / Jaxon Pope & Riccardo Centazzo / Suzanne Craviari / Delia Röber / Caterina Viguera & Ramon Landolt / Kiah Celeste / Anton W. V. Ripon / Marie Kolářová & Myeonga Seo / Remi Reniers / Giovanni Amerio aka GGTHH / Studio CoPain / Vincenzo Lapicciarella / Federico Godino & Natalie Blom



We Will Design is a large experimental lab conceived by BASE, that each year welcomes and promotes projects by emerging designers from around the world, academies, universities and international institutions. It's a year-round journey of residencies and international exchanges, where design practices and experiences become tools to interpret—and sometimes address—the many contradictions of our present.

In 2025, BASE focuses on “making kinships” as an intentional and creative act, moving beyond biological connections to build meaningful relationships among humans, beyond-human beings, and more-than-human entities.

This exploration meets *We Will Design 2025* edition, that invited designer and creatives to rethink relationships from an ecological and intersectional perspective, fostering coexistence and collaboration, where interdependence and alliance replace division and exclusion.

¹ Anna Lowenhaupt Tsing, *The Mushroom at the End of the World. On the Possibility of Life in Capitalist Ruins*, 2021.

² The concept of “making kin” is strongly associated with the work of feminist scholar Donna Haraway, particularly in her essay *Staying with the Trouble: Making Kin in the Chthulucene* (2016). Haraway uses “kin” to rethink relationships beyond traditional family ties, advocating for new forms of connection and care between humans, non-human beings, and more-than-human entities.

Anna Tsing writes: “We are never static individuals; from the beginning, we have lived in collaboration with all sorts of beings”¹, emphasizing that our existence is interwoven with others. This prompts us to view kinship as a network of new connections that include other-than-human creatures and entities with whom we share our ecological space.

This reflection evolved from a year-long program on conviviality, exploring how we inhabit the city, the body, and the planet.

The course on “convivialism” stemmed from a direct connection with Milan’s housing emergency, which mirrors global instability and social fragmentation. Worldwide, social ties have frayed, while biological kinship has fueled ethnic and religious conflicts, stressing the need for relationships that transcend historical and

ideological “othering,” which dehumanizes the perception of others in society.

Thus, *Making Kin* represents an invitation to rethink how we relate across generations and genders. We are exploring alliances based on shared choices, affinities, and mutual sensitivities rather than familial or speciesist ties. This approach builds kinships² on care and the recognition of differences, forging intergenerational and intersectional networks to challenge traditional hierarchies and oppressions.

Making Kin is an act of creative resistance, aiming to dismantle the exclusivity of biological ties and create bonds of choice and co-creation.

In the Ground Hall, find your space in the installation, “Another Week” by Matilde Cassani Studio. Then, move to the the first part of the Exhibit. We Will Design exhibition is spread across two floors in large exposition spaces Exhibit—and in our artist residency rooms —Temporary Home. Up to the 4th floor, on our Terrace were you’ll find a real Camp, with 20 designers and creatives from all over the world living together for 9 days.

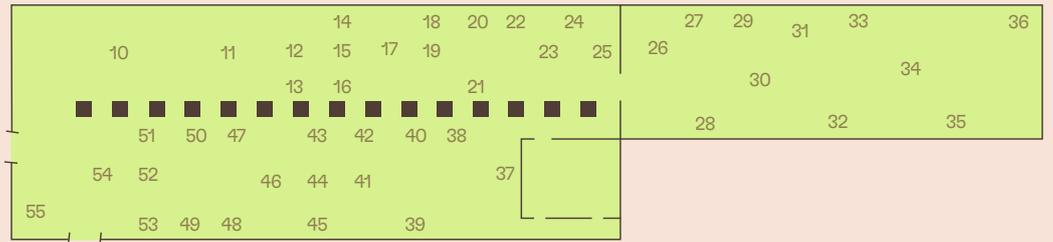
Floor 3

The Camp — Terrace



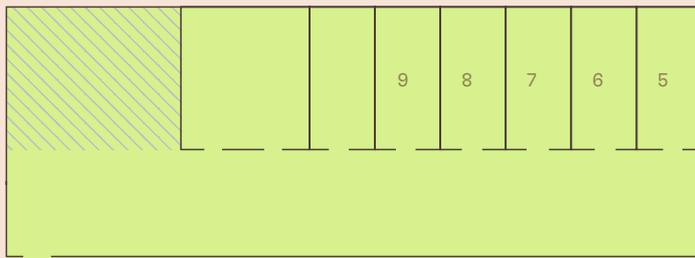
Floor 1

Room 2100 — Exhibit



Floor 1

Temporary Home



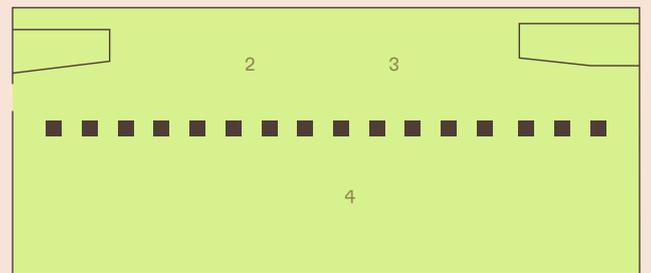
Look for the symbols to navigate between Human , Beyond-Human  and More-than-Human  projects.

Floor 0

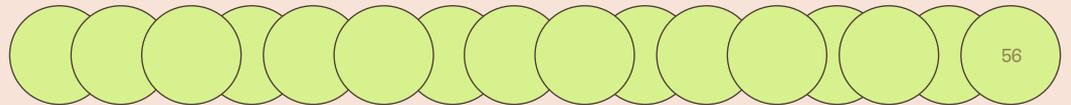
Ground Hall



Room 1400 — Exhibit



Courtyard



GROUND HALL — FLOOR 0

Matilde Cassani Studio

EXHIBIT — FLOOR 0

HEAD – Genève, Geneva University of Art and Design
Domus Academy
DeremCo

TEMPORARY HOME — FLOOR 1

Mitre and Mondays
Kairos Futura
Anas Chao
Federico Rizzo / Salicornia Studio
Domaine de Boisbuchet & Aléa Work

EXHIBIT — FLOOR 1

Royal College of Art
einaidea Barcelona
Elio Romanazzi
Another Design Lab by studio PARADIGM
Jade Fritsch

	Jules Péan	15	Omnicent Japan	37
1	Giuliano Wai Ging Sammarro	16	Ana Souto Neves	38
	Carolina Pérez-Moreno	17	Cris Olmedo & QS Ventures	39
	Andreea Tron	18	Domenico Di Paolo & Kieran Feechan	40
	Ahmet Selcuk Dis	19	Circolo del Design / Jannis Zell	41
2	Eleni Vrettakou	20	Jaxon Pope & Riccardo Centazzo	43
3	Riko Tamekuni	21	Suzanne Craviari	44
4	Miriam Daxl	22	Delia Röber	45
	Alessio Pinton	23	Caterina Viguera & Ramon Landolt	46
	Anna Favaretto	24	Kiah Celeste	47
5	Elena Zaghis	25	Anton W. V. Ripon	48
6	Shao-Chun Hsu	26	Marie Kolářová & Myeonga Seo	49
7	RUFA - Design students	27	Remi Reniers	50
8	Western University of Timișoara	28	Giovanni Amerio aka GGTHH	51
9	bioWdesign - Technical University of Zvolen	29	Studio CoPain	52
	Studio Sophia Schullan	30	Vincenzo Lapicirella	53
	Tecnológico de Monterrey	31	Federico Godino & Natalie Blom	54
10	Janneke de Lange	32	Bookshop by FRAB'S Magazine and More	55
11	Tatiana Efremenko & Eva Monestier	33		
12	Xi'an Jiaotong-Liverpool University	34		
13	Dale Konstanz	35	Courtyard	
14	CampuStore	36	World Design Capital	56

We Will Design — Public Program

Milano



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08.04	6PM	TIME IS PRESENT Designing the Common The 4th Edition of Porto design Biennale with Angela Rui, Magda Seifert and Andreia Faria		BASE Auditorium
	#talk			
	7PM	LITTLE FUN PALACE @ The Glitch Camp The small, portable pavilion by OHT lands at The Glitch Camp's by IED an urban camping project realized in connection with BASE. In the framework of: Performing Architecture Festival.		E. Cappelli Sports Center
	#talk			
	7PM	Aperitivo designed by Campari Soda — curated by Fluidostudio with QUUTE club with David Blank + Erica Gal + GESS + Dirty Kawaii		BASE Courtyard
	#aperitivo			
09.04	4:30 — 6:30PM	Designing Togetherness IED Milano & Francesco Morelli Foundation An afternoon of cultural encounters with Carlo Alberto Redi & Manuela Monti, Gabriel Fontana, the Raumlaborberlin collective and Valeria Mangherita Mosca. In collaboration with IED Milano		BASE Ground Hall
	#talk			
	7PM	Aperitivo designed by Campari Soda — curated by Fluidostudio with Protopapa, ilromantico, BornaJeans, Kaattchu		BASE Courtyard
	#aperitivo			
10.04	4:30 — 6:30PM	MATERIAL KINSHIP with 1. Mark Campbell & Graeme Brooker / Rebecca Carrai & Andrea Bagnato 2. Christina Geros & Dubravka / Sekulic & Dima Srouji / Ippolito Pestellini Laparelli 3. David Burns & Sandra Denicke & Thandi Loewenson / Claudia Mainardi 4. Adrian Lahoud & Nina Bassoli		BASE Ground Hall
	#talk			
	8-9:30PM	Multispecies Dinner by Federico Rizzo — Salicornia Studio in collaboration with Felicia		casaBASE Temporary Home
	#food			
	7:30-10:30PM	Courtyard Music with R.ocks		BASE Courtyard
	#music			
11.04	4-8PM	Solo sognar ci terrà svegli by Ivan Tresoldi a space for cross-contamination dedicated to poetry and creativity on the streets with YoY Performing Arts		BASE Auditorium
	#performance			
	7:30-10:30PM	Courtyard Music with Insert Coin / Lorenzo Burlon		BASE Courtyard
	#music			
	11PM-4AM	We Will Design Music x Le Cannibale with Tama Sumo b2b Lakuti (All Night Long)	tickets on DICE	BASE Ground Hall
	#clubbing			
12.04	4PM	Kabila: Abitare il Futuro, Ripensare Comunità, Spazi e Rituali di Condivisione by Festival Divercity Talks with Andi Nganso, Terry Aidoo, Giulia Ricci, Marta Sachy and Kaaj Tsikalandand		BASE Auditorium
	#talk			
	4PM	Collage Bang workshop by Parco Studio with Loredana Bontempi and Carlo Bazzoni Bontempi	tickets on parco.gallery	BASE
	#workshop			
	7:30-10:30PM	Courtyard Music with Complex Way		BASE Courtyard
	#music			
	11PM-4AM	We Will Design Music x Le Cannibale with Actress djset + Brillante	tickets on DICE	BASE Ground Hall
	#clubbing			

BASE is a hybrid cultural center that serves the city, a creative hub with an international atmosphere, fostering a community that drives social innovation and cultural exchange across art, business, welfare and education. Here, research, experimentation and social planning activities coexist with the production and co-production of cultural and entertainment initiatives, including an artist residency program, festivals dedicated to design and art, musical events, and an annual public program.

Institutional Partners



Partners



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MAKING KIN:



“We will have to learn to live in the cracks of things. In the broken places. It is there, in the seemingly inconsequential and the overlooked, that life thrives. And it is there that we must learn to cohabit with the earth, to share space with what is other than human, to be undone in each other’s presence”¹

7th—13th April

“Staying with the trouble”²

Human

Beyond Human

More

“Our task is to make trouble, to stir up potent response to devastating events, as well as to settle troubled waters and rebuild quiet places.”³

“We are never static individuals; from the beginning, we have lived in collaboration with all sorts of beings”⁴

Than

Human

“Genealogies are not only about tracing lines of descent; they are also about recognizing the interconnections, the friendships, and the alliances that we forge in the world. [...]”⁵

BASE

Look for the symbols to navigate between Human , Beyond-Human , and More-than-Human  projects.

¹ Bayo Akomolafe, *These Wilds Beyond Our Fences*, 2017 / ² Donna Haraway, *Staying with the Trouble: Making Kin in the Chthulucene*, 2016 / ³ Donna Haraway, *Staying with the Trouble: Making Kin in the Chthulucene*, 2016 / ⁴ Anna Lowenhaupt Tsing, *The Mushroom at the End of the World. On the Possibility of Life in Capitalist Ruins*, 2021 / ⁵ Bayo Akomolafe, *These Wilds Beyond Our Fences*, 2017