

VD Guide

Responsibilities:

Always meeting in the Pastor's lounge

- Organise Vocal warm ups

I.e Spotify or YouTube link with at least 5-10 mins of vocal warm up exercises. (Use iPad in pastors lounge to use the speakers in there)

*note I will provide a tutorial on how to use the iPad and speakers in the pastors lounge

- Going over different vocal parts and arrangements in the songs for the service

i.e picking the various Melodies and whether the team can add the following vocal parts:

Soprano – A high female (or boy's) voice.

Alto – A low female (or boy's) voice.

Tenor – A high (adult) male voice.

Bass – A low (adult) male voice.

This can be done with the remaining time left before being called up for vocal check.

* note we always want to make sure that the melody is strong so that the congregation have a point to follow. Adding vocal part is about blending in certain parts of the song and not the whole song.

With vocal parts we mainly want to target low moments, Choruses & bridges to either lift the song or support it vocally.

- Allocating Microphones to vocals

This can be done when being called up for vocal check. Allocating mic numbers starting from the left side of stage as you see it from the FOH

* note WL & co-WL will have there allocated microphones already. You will only need to worry about FL vocals.

- Listening out to the blending of vocals in each song

While rehearsals are happening on stage please make sure you can hear everyone's vocal in your in-ears. This will help with hearing how the parts are sounding or potential parts we can use in different places in a song.

*note A great time to give feedback with this

Would be when there is not much happening for vocals or after a song is complete.

Let WL know if it's the appropriate time before you want to speak about it.

-Smoothing things out

Once rehearsals for vocals are complete, go over vocally anything that didn't sound good or needs some fine-tuning (l.e vocal parts, phrasing or timing) so that it's addressed before you go on for service.

*note not always necessary if things are sounding good or has been addressed while rehearsals are on.