

DRAMA SOCIETY ANNUAL PROGRAMME

This document is a guide to the Annual Programme for the UAL Drama Society. The Annual Programme is a term-by-term schedule of projects and workshops unique to the society.

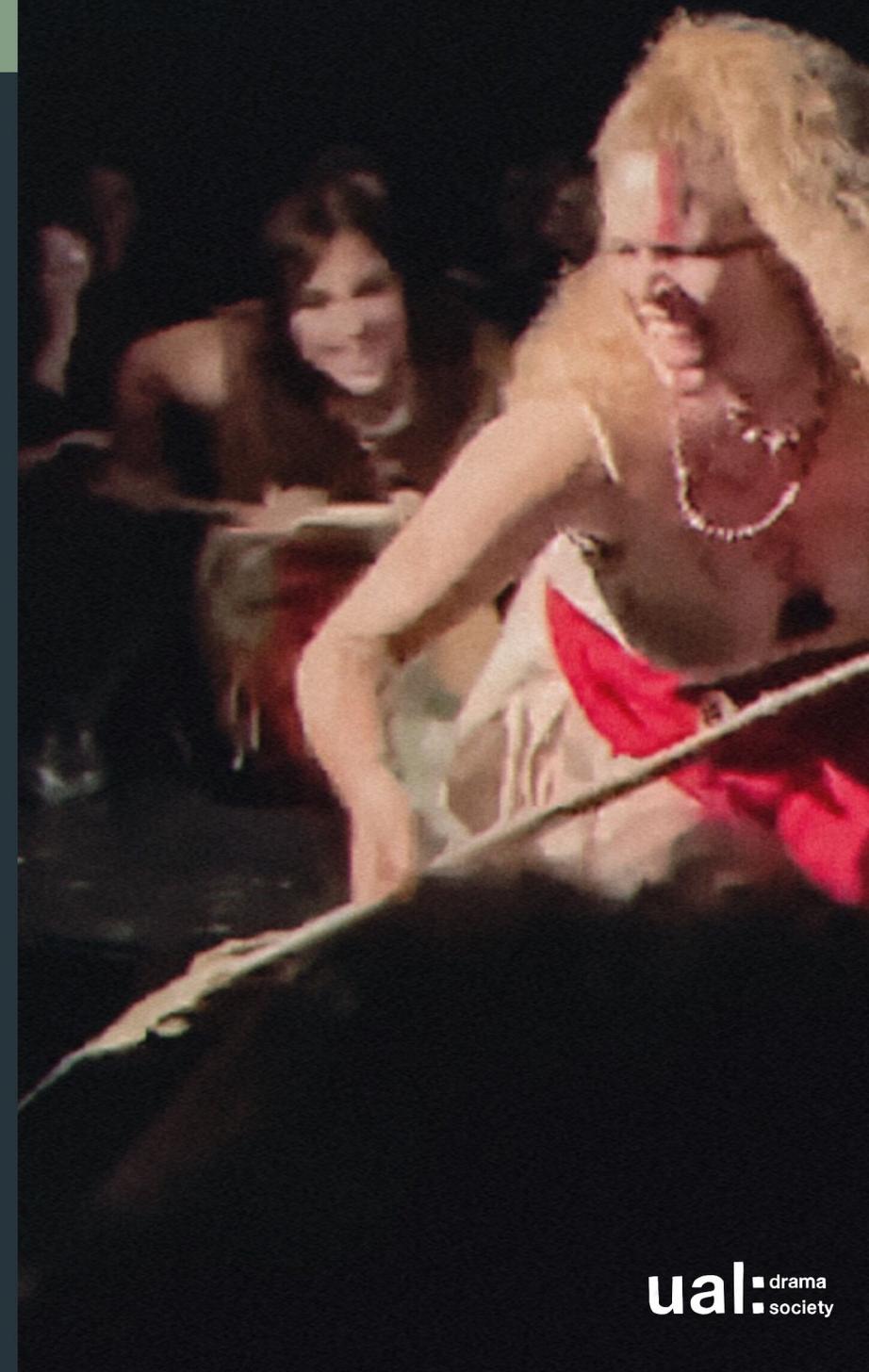
Membership is open to all undergraduates, postgraduates, and master's students at UAL.

WHAT IS THE DRAMA SOCIETY?

The Drama Society at UAL is just one of the many clubs and societies at the university that allows students to explore different mediums of creativity.

We aim to provide dramatic and cultural outings, events, and workshops for UAL students to share skills, talents, and dreams. You don't need any prior acting experience to join the society, as we all learn from each other to grow creatively and collaboratively!

Our goal is to explore and experience theatre and performance in all its forms, expressions, and roles. Additionally, we are eager to explore other dramatic formats, including film, radio, and TV, and will promote events related to them.



OUR VALUES

Experimentation: Thinking outside the box and taking risks. Be creative in your practice.

Social Bonding: Meeting new people and making friends. This is a safe space, and we do not tolerate any form of bullying.

Bridging Knowledge: Sharing skills and learning together as a team.

Openness: Everyone is welcome here!

Enjoyment: Most importantly, we want to have fun in session.

PLANNED EVENTS AND ACTIVITIES

Weekly workshops

Workshops will be held by the society committee and will help all members get to know each other and themselves through various exercises and games.

Specialist-led workshops

We will invite working professionals and MA students to guide workshops covering movement, voice, script, stage, and costume design.

Events and Festivals

We often receive messages and emails offering opportunities for our members. You are all encouraged to participate in contests, festivals, and events related to writing, acting, and directing.



PROGRAMME 2021/22

This year we are offering you the option of joining us for the first term or at the start of the second term. If you are joining us in the new year, please let us know. Those starting in Term 1 are expected to commit to all the weekly sessions.

As we move through Term 1, our weekly sessions will build upon each other, helping you to feel comfortable in our environment. During our trial sessions, we introduced the first exercises from 'The ViewPoints book,' a movement practice that acts as a medium for thinking about and acting upon movement, gesture, and creative space. In the first term you will learn improvisational techniques in order to guide your body and mind in time and space so that your acting is meaningful. It may be challenging for some to participate in the exercises, but we will assist you if required.

Beginning in 2022, we start working on creating a production to be showcased on the UAL campuses. Members of the society will have the opportunity to take part in the departments of acting, set design, costume making, make-up, etc.

We understand that unexpected personal circumstances beyond your control could prevent you from taking part in projects during the year and we will always be understanding and supportive in these circumstances.

We hope you enjoy your time with us!

Ruxi, Anchita and Gabriel

